

Victoria Morton - Switch Track

27 June – 9 August 2025

Switch Track is a survey show of selected works from 1995 – 2025. This period represents 30 years of painting since **Victoria Morton** graduated from the MFA course at The Glasgow School of Art in 1995. The exhibition carefully draws upon sketchbook materials, paintings and mixed media works from different points in time.

Morton's practice has encompassed painting, sculptural assemblages, photography, and sound. Her paintings vary in scale, opacity, colour and spatiality. Each distinctly painted composition has been developed with a degree of intricacy and intuition, exploring a continuously unfolding visual, spatial and psychological experience. She tends to install across a given space to orchestrate a 'situation' with the work, creating a journey or exploration for the viewer.

Painting culture is at the centre of what she does, or conversely, she is centred in the collective and evolving human practice of painting. Her process includes research into both the medium or art form itself and its broader cultural contexts and content. The psychology of her work emerges from, and directs, her diverse engagement with materiality, technique, opticality, intuition, narrative, memory, iconography and abstraction. Also key are photography, music, the body, and the idea of thinking-painting – paintings as thinking objects.

Destabilising the idea of linear narrative has been central to the development of her language. She evolves across canvases, an ongoing, unstable, open type of composition with several different possible resolutions that play with the idea of a narrative of sensations. Questioning and destabilising traditional cultural expectations would be at least as important as referencing and celebrating them. An important dimension of her practice is an investment in the history of women in art, though she does not explicitly 'thematise' this. With painting at the core of her practice, Morton's work also considers expanded painting, both in sculpture and sound.

Victoria Morton (b. 1971, Glasgow) lives and works in Glasgow, Scotland and Fossombrone, Italy. The duality of working in the post-industrial city of Glasgow and rural Italy has become an essential part of how Morton thinks and works. Morton studied at the Glasgow School of Art, receiving her MFA in 1995 and her BA in 1993.

Morton was commissioned by the Royal College of Music, London in 2019 to create the sculptural artwork 'Antiphonic Waves', which hangs in the college's atrium space. She has exhibited widely, selected solo exhibitions include: 'Vetrina', Jessica Silverman Gallery, San Francisco (2024); 'Double Shuffle' (with Merlin James), Kerlin Gallery, Dublin (2023); 'A Warm Articulation', Nino Mier, Los Angeles (2023); 'SLEEP LINE', The Modern Institute, Glasgow (2021); 'Pedal Point', Sadie Coles HQ, London (2021); 'Treat Fever with Fever', The Modern Institute, Glasgow (2019); 'My Mother Was A Reeler', Etro, London (2016); 'Spoken Yeahs From A Distance', Sadie Coles HQ, London (2016); 'Mouth Wave' Rat Hole Gallery, Tokyo (2014); Il Capricorno, Venice (2012); 'Tapestry (RADIO ON)', Isabella Stewart Gardner Museum, Boston (2012); 'Her Guitars', The Modern Institute, Osborne Street, Glasgow (2011); Inverleith House, Edinburgh (2010); 'Sun By Ear' (with Katy Dove), Tramway, Glasgow (2007); and 'Plus and Minus', Fruitmarket Gallery, Edinburgh (2002).

Selected group exhibitions include: 'Surface Work', Victoria Miro, London (2018); 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Gallery of Modern Art, Edinburgh (2014); 'A Picture Show', Gallery of Modern Art, Glasgow (2013); 'Studio 58: Women Artists in Glasgow Since WWII', Mackintosh Museum, Glasgow School of Art, Glasgow (2012); 'Painting Not Painting', Tate St. Ives, Cornwall (2003); 'Edge of the Real', Whitechapel Gallery, London (2004); and S.M.A.K., Ghent (2001).

Thanks to

The Modern Institute

Sadie Coles HQ

Norrie and Marian Jacobs

Merlin James

Rhett Leinster

Liz and Ian Morton

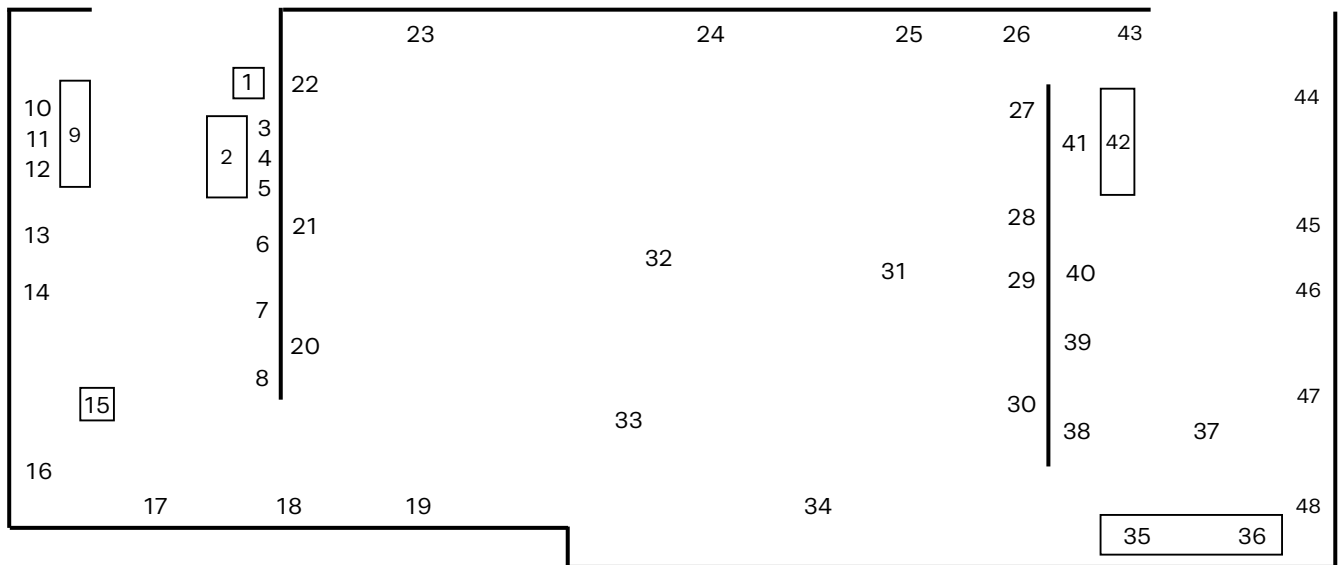
Isadora McCaffrey

Luke Fowler

Sam Smith

Toby Webster

The team at Reid Gallery



1. **Paper Rushes** (1999)
Single Channel Video
2. **Vitrine I**
Works and archive material from the mid to late '90s, including text by Heather Allen for DECAPODA exhibition, Elizabeth Go video cassette and audio cassette
3. **The Form** (1996)
Oil on canvas
4. **January** (1999)
Oil on canvas
Courtesy of Toby Webster
5. **Untitled** (1995)
Oil on canvas
6. **Untitled** (1994)
Acrylic and oil on canvas
7. **Untitled** (1993/4)
Acrylic and oil on canvas
8. **Passages** (2024)
Oil on canvas
9. **Vitrine II**
Works from the studio, including photograph of Daphne Oram, sketchbooks and mixed media works
10. **Unit 19** (2025)
Acrylic, oil and mixed media on collaged canvas
11. **Untitled** (1994)
Acrylic and oil on canvas
12. **Useless Man** (1999)
Acrylic and oil on canvas
Courtesy of Marian & Norrie Jacobs
13. **Costume for Solène** (2016)
Hand painted hooded top, shirt and painted circular frame
14. **Vertical Pulse** (2002)
Oil on canvas
Courtesy of Liz & Ian Morton
15. **Sun by Ear** (2006)
Single Channel Video
16. **After Madam Butts** (2010)
Oil on canvas
17. **Living Made Easy** (2014)
Oil on canvas
18. **Aftershow** (2014-2021)
Oil on canvas with perforations
19. **Fall, Fall Again** (2011)
Oil on canvas
20. **Isi** (2022)
Acrylic and oil on linen
21. **Scoring For Vision** (2022)
Acrylic and oil on linen

22. **Still With Us** (2005)
Oil on canvas board on frame
23. **Feed Me** (2014)
Oil on canvas
24. **Memory Boy** (2015)
Oil on canvas
25. **Untitled (1994)**
Oil and collage on canvas`
26. **Windows** (2009)
Oil on canvas and wood
Courtesy of Merlin James
27. **The Daughter Cell** (2018)
Oil on canvas
28. **The Night Sun** (2017)
Oil on linen
29. **Openair System** (2025)
Oil and mixed media on linen
30. **Switch Track** (2025)
Oil, acrylic and collage on canvas
31. **Upsetter Makes You Better** (2011)
Mixed Media
32. **Untitled** (2010)
Oil on wooden panels
33. **Monotron Dress** (2014–2025)
Mixed media and sound
34. **La Filanda** (2009)
Photographs, perspex and metal stand
35. **Onde de Bouche**
Concrete on Grass 2:57
featuring Janis Murray on Cello & Stevie Jones
on bass guitar, engineered & co-produced by
Stevie Jones

Perfect Adolescence 1:43
harpsichord courtesy of Hospitalfield Arts

Grow Easy Love 4:20
featuring Luke Sutherland on Violin

In A Cup 4:14

Mastered by Sam Smith
36. **Radiophrenia Song Suite** (2015)
Yugawara Station 2:55
Up Chopped F/E doooo 3:22
Plants That Turn 2:11
Dress without Garden edit 0:58
Yeah Bifana Yeah 1:41
37. **Kimono** (2011)
Mixed media with sound
38. **Red Wind** (2025)
Acrylic on linen
39. **Infant** (2006)
Oil on paper
40. **Wild Lily** (2023)
Oil on canvas
41. **Vitrine III**
Studio sketches and sketchbooks
42. **Night, She Said** (2013)
Oil on canvas with perforations
43. **Rewind** (2025)
Acrylic and oil on collaged canvas
44. **A Warm Articulation** (2022)
Oil on canvas
45. **Sign Painting** (2025)
Acrylic and oil on linen
46. **Receiver and Giver** (2024)
Oil and mixed media on linen
47. **Total Toxic** (1995)
Acrylic on canvas
48. **Pavimento** (2025)
Oil on canvas