

mother curator

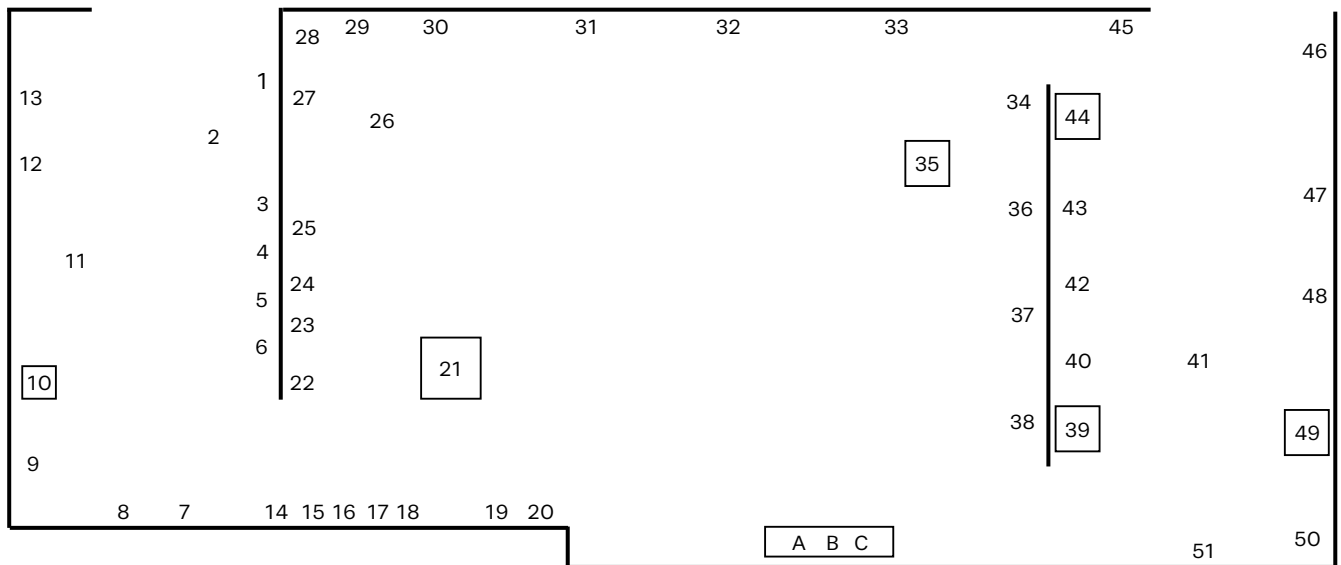


10th – 31st January 2026

This exhibition, curated by 4th year Fine Art student Emma Scarlett, brings together existing and new work by Glasgow School of Art staff (GSA) and students who are mothers. Conversations around gender roles and caregiving have been ongoing for generations, but the significance of motherhood is still frequently undervalued. The exhibition aims to transform this narrative by celebrating motherhood in its fullness, its challenges, its strengths and its profound creativity. By sharing lived experiences through their work, Mother Curator hopes to create space for new perspectives.

With 'Mother Curator' Emma Scarlett sought to acknowledge and highlight the presence of mothers within GSA by carving out a dedicated time and place to exhibit. From an idea sparked by the GSA Staff and Student Open Call, a community of mothers has been unearthed and in curation a continuity between the works has emerged. The exhibition shares the often unseen and unspoken practices held by mother artists through a diverse array of artworks, some relating directly to motherhood and some connecting more ambiguously.

Artists are **Chantal Balmer, Sara Barker, Kate Davis, Louise Donnelly, Fiona Glen, Emma Keogh, Lorna Macintyre, Lindsey McAulay, Shauna McMullan, Kim McNeil, Rosie Morris, Maya El Nahal, Thomai Pnevmonidou, Lesley Punton, Susan Roan, Fiona Robertson, Anna Almqvist Romanus, Emma Scarlett, Annabel Sharp, Niketa Shetty, Bex Šik and Jennifer Wicks, Stephanie Smith (SMITH/STEWART), Felicity Steers and Josie Williams.**



1	Josie Williams <i>Untitled</i>	23	Rosie Morris <i>Knotted</i>
2	Chantal Balmer <i>Shifting Contours</i>	24	Fiona Glen <i>Embroidery Mum</i>
3 – 6	Lindsay McAuley <i>Synergy</i> <i>Collaboration with Sophie</i> <i>Collaboration with Kim</i>	25	Shauna McMullan <i>Scotland at my toes, England</i> <i>at the tips of my fingers (out-takes)</i>
7 – 8	Emma Scarlett <i>Sink</i>	26	Sara Barker <i>Reenactment</i>
9 – 10	Fiona Robertson <i>Angel</i> <i>Untitled</i>	27 – 30	Rosie Morris <i>Halo</i> <i>Kitchen Table Den</i> <i>Wad</i> <i>Gently By The Wrist</i>
11	Chantal Balmer <i>Shifting Contours</i>	31	Lesley Punton <i>Les Périades</i>
12 – 13	Susan Roan <i>Nessie</i> <i>I See Circles. I Do.</i>	32	Bex Šik and Jennifer Wicks <i>The Future of Hindsight</i> <i>(for Christine and Frieda)</i>
14 – 18	Maya El Nahal <i>The Mother Deities</i>		Press play on minidisc player and move through tracks/sketches as desired using track forward and back buttons (the double arrow buttons).
19 – 20	Kate Davis <i>Flaw VII</i> <i>Flaw VIII</i>		
21	Josie Williams <i>Untitled</i>	Sketch1 8m 48s	Sketch2 2m 6s
		Sketch3 2m 12s	Sketch4 1m 9s
		Sketch5 4m 48s	Sketch6 10m 32s
22	Anna Almqvist Romanus <i>Stack</i>		

- 33 **Louise Donnelly**
Anamrún
- 34 **Niketa Shetty**
...and it's trippy!
- 35 **Josie Williams**
Untitled
- 36 **Lesley Punton**
Duration - 186 days, & 179 days
- 37 **Felicity Steers**
Maes y crugiau
- 38 **Lorna Macintyre**
Interiors
- 39 **Thomai Pnevmonidou**
A 'Good Enough' Mother
- 40 **Felicity Steers**
Beetroot Goddess
- 41 **Chantal Balmer**
Shifting Contours
- 42 - 43 **Anna Almqvist Romanus**
Blue
Reindeer
- 44 **Felicity Steers**
Beetroot Goddess
- 45 **Lesley Punton & Jim Hamlyn**
Map
- 46 **SMITH/STEWART**
Umbilical (07777688920)
- 47 **Emma Scarlett**
Iconic
- 48 **Emma Keogh**
Medical Motherhood / Newly Diagnosed
- 49 **Thomai Pnevmonidou**
Part-Time Mothering

Interactive Table

These works can be handled

- 50 **Kim McNeil**
Work Hard Smart
- 51 **Annabel Sharp**
Time

- A** Zine by Maya El Nahal
B Ceramic Pots by Louise Donnelly
C Fabric Samples by Chantal Balmer

Scan the QR code for more information on the artists

