

Lowlands Artists Collective biographies

Andreas Behn-Eschenburg

He/him

Andreas Behn Eschenburg is an artist from Switzerland, living and working in Helsinki, Finland. He studied Painting and Printmaking at the Glasgow School of Art and received a Master in Painting from the Academy of Fine Arts Helsinki. In his work he plays with figurative and abstract elements to create a visual language in which he explores his daydreams, desires and memories. Individual works act as windows to those dreams and the memories of past moments.

Rachel Duckhouse

She/her

Rachel Duckhouse works primarily in etching and pen and ink drawing. Her work is often made in response to artist residencies, where she explores new landscapes or environments, sometimes working with specialists such as architects, water engineers or biologists. In these new situations, she seeks out patterns and structures that can be explored through conversation, walking, archive research and sketchbook drawing. Physically experiencing a landscape and has become an important part of her drawing practice.

She's undertaken artist residencies in Canada, Australia, France and the UK, and has exhibited her work in Europe, North America, New Zealand and Singapore. She studied at Leeds College of Art and Winchester School of Art before moving to Glasgow where she lives and works

Claire Forsyth

She/her

After graduating in Printmaking at Glasgow School of Art in Printmaking, Claire Forsyth worked at London Print Studio for several years before returning to Glasgow to work at Glasgow Print Studio, where she is currently Creative Director. Her work is rooted in printmaking and photography, exploring psycho geography, non-linear time, family history and the act of making and being.

Alistair Gow

He/him

Alistair Gow is a Glasgow based artist working primarily with printmaking. He graduated with a BA(hons) in Painting and Printmaking from the Glasgow School of Art in 2010. In tandem with his own practice, he works at Glasgow Print Studio as a Master Printer, specialising in intaglio and relief printing. His images come from a fascination with things that present potential: trees, blank spaces, billboards, roads, and pictures hanging on walls are recurring motifs. The practice of printmaking, in particular the process, craft, and community of a workshop, is essential to how he thinks about and makes art.

Abigale Neate-Wilson

She/her

Abigale Neate-Wilson's creative practice incorporates photography, printmaking and writing to explore the experience of the urban environment: spatial, social, political and psychological. Her work is often collaborative, inviting perspectives from different disciplines to collectively interrogate a subject. She is Managing Director of Agile City CIC, overseeing creative work and venue spaces Civic House and Glue Factory. She is a co-founder and former trustee of the Glasgow Tool Library, framing her wider work in cultural programming and sustainable city-making.

Bronwen Sleigh

She/her

Born in 1980 and raised in Mid-Wales, Bronwen Sleigh received her BA from the Glasgow School of Art and MA from the Royal College of Art. She has worked for The Royal College of Art, The Royal Academy Schools as a Print Fellow and at Edinburgh Printmakers as their etching technician and collaborating printer. The artist has exhibited widely both in the UK and overseas, as well as attending several artists residencies including at The Banff Centre for Arts and Creativity, Canada and Cove Park, Scotland. Her work is held in numerous collections around the world. Sleigh lives and works in the Highlands.

Karen L Vaughan**She/her**

After graduating from Glasgow School of Art, Karen moved to Belfast where she gained her MA Fine Art and contributed to several artist-run initiatives. Continuing to invest in collective projects, now back in Scotland, she balances her own practice whilst working for the Scottish Artists Union. Her art practice engages a wide range of hand making processes which are frequently combined with contemporary methods of presentation such as photography, film, screen-printing and hand-stitched work

Alasdair Wallace**He/him**

Alasdair Wallace studied Drawing and Painting at Glasgow School of Art 1987-91. On graduation he travelled to Italy with the John Kinross Scholarship from the Royal Scottish Academy and has been the recipient of numerous other awards since then. He has exhibited widely in the uk and internationally and has work in a range of public and private collections.

He is primarily a painter but has had an ongoing interest in printmaking for many years. He is mainly drawn to etching but has also published screen print editions with Glasgow Print Studio. The etchings made for the Lowlands projects have a focus on landscape representation while continuing his interest in the combination of image and text.