

Jerwood Curatorial Fellowship at The Glasgow School of Art

Application Deadline: 5pm 9th October 2026

Fee paid to Jerwood Curatorial Fellow £6000 (including VAT)

Research, Travel and Development budget, depending on the curator's location in Scotland

Exhibition production costs up to £4000

Further project costs including shipping, technical and installation costs, marketing and invigilation



Image: *'Black Waters: Inference to The Veil' Installation View (2026)* © Matthew Arthur Williams

This is the second year of a partnership with Jerwood Foundation for a Jerwood Curatorial Fellowship at the Glasgow School of Art.

The fellowship seeks to foster diverse voices by offering emerging curators in Scotland their first supported exhibition in an institutional setting. The Jerwood Curatorial Fellow will be offered a period of research and access to a production budget to develop and stage a public exhibition at The Reid Gallery, The Glasgow School of Art (20th March – 1st May 2027) supported by GSA Exhibitions.

It provides a further opportunity to develop a new perspective on artworks from Jerwood Collection. For this second year, the Jerwood Curatorial Fellow will curate an exhibition that draws on Jerwood Collection, with an expectation that there will be circa 12 works selected. Furthermore, there is also an opportunity to curate a contemporary response to these works as part of the exhibition, which could, for example, be by a contemporary artist(s). It is expected that the Jerwood Curatorial Fellow will give one exhibition tour and be involved in a symposium organised by GSA Exhibitions, focusing on curatorial fellowship and residency models in the UK.

Work would take place over a suggested 26-day period, from late October 2026 to May 2027.

This opportunity is open to all curators based in Scotland who have had a minimum of 1–3 years working outside of formal education. As the first Fellowship was undertaken by a collaborative curatorial duo, based in Glasgow, applications are particularly encouraged from other urban centres and rural locations from across Scotland.

How to Apply

Please email a covering letter to exhibitions@gsa.ac.uk by **5pm 9th October 2026** with ***Jerwood Curatorial Fellow*** as the subject heading. Your covering letter should outline the following:

- What your initial approach would be to this opportunity
- What do you see as the link between your current curatorial practice and the opportunity to work with the Jerwood Collection?
- Why this is the next step for you in your curatorial career
- A weblink to your curatorial work or up to 5 images with captions
- A short CV

We will also accept equivalent descriptions recorded as audio or video files. If you have any particular access needs that would make the process of submission easier, please email exhibitions@gsa.ac.uk. Please get in touch also if you have any questions and we will put you in touch with Jenny Brownrigg (GSA Exhibitions Director) via the same email.

Schedule and Key milestones

- Deadline for Applications: **5pm 9th October 2026**
- Applicants will hear back by **23rd October 2026**
- Residency period: **26 days over late October 2026 – May 2027**, eg. 10 days Research & Development, 8 days production and meetings, 4 days install, 2 days for events (symposium and exhibition tour), 1 day deinstall, 1 day evaluation.
- List to Jerwood of works the curatorial fellow wishes to view to be sent two weeks in advance of visit to Jerwood Collection: **9th November 2026**
- Visit to Jerwood Collection w/c **23rd November 2026**
- Update meeting GSA Exhibitions and Jerwood on progress **late November 2026**

Loans request forms submitted to Jerwood by **14th December 2026**

- Outline proposal approach sign off by GSA Exhibitions and Jerwood **January 2027**
- Media release draft compiled by GSA Exhibitions with curatorial fellow by **8th February 2027** and shared with Jerwood for sign off
- Texts for print and interpretation shared with Jerwood by **25th February 2027**
- Image for poster and promotion to GSA Marketing w/c **8th February 2027**
- Install at the Reid Gallery **15th–19th March 2027**
- Exhibition Preview **5 – 7pm Friday 19th March 2027**
- Curatorial Fellow to be available for invigilator walk round and any press calls during install week
- Record short video for Jerwood newsletter **19th March 2027**

- Exhibition runs **20th March – 1st May 2027**
- Exhibition Takedown **4th – 7th May 2027**
- Evaluation – this takes the form of either a written document or an exit interview following the questions in the document, conducted by GSA Exhibitions and shared with Jerwood as part of the report process. To take place by **15th May 2027**

FAQS

- This opportunity is open to all curators based in Scotland who have had a minimum of 1 – 3 years working outside of formal education. If you have not studied curation, up to 3 years equivalent working on curatorial projects either independently or in an organisation would be expected.
- This opportunity is only available to individuals who are not currently enrolled in a course of study.
- The curator can be based anywhere in Scotland. As the first Fellowship was undertaken by a collaborative curatorial duo, based in Glasgow, applications are particularly encouraged from other urban centres and rural locations across Scotland.
- The fee is inclusive of VAT.
- This fee is paid to the curator.
- When in Glasgow, a hot desk will be provided with GSA Exhibitions where required. The curator can work remotely.
- The curator will be supported in all aspects of the project by GSA Exhibitions team (Exhibitions Director Jenny Brownrigg and Assistant Curator John Farrell).
- The Reid Gallery is located in Reid Building, The Glasgow School of Art. Access to the Reid Gallery is through the main entrance of the Reid Building, which has step free access, and double width doors. The Reid Gallery is located on the ground floor. For Accessibility information [here](#).
- The first Jerwood Curatorial Fellow was undertaken by Black Waters who are a collaborative, curatorial research project led by **Zoë Zo, Zoë Tumika & Zoë Guthrie and Žzo Charlery**. You can read [here](#) and see documentation [here](#). The first Fellowship responded to two collections – GSA Archives and Jerwood Collection. The second Fellowship responds to Jerwood Collection only.
- If the fellowship is proposed as a duo rather than solo curator, the curators should plan to split days and fee

Further Information

About GSA Exhibitions

The GSA Exhibitions Team curate an innovative, dynamic year-round public programme connected to research, teaching and learning, student experience, communities, contemporary practice and heritage of The Glasgow School of Art (GSA). This comprehensive programme also works with international and UK-based contemporary artists, designers and architects.

The unique programme of exhibitions, performance, seminars, talks, off-site projects and outreach aims to explore the creative, social and educational nature of contemporary practice and connect with the rich heritage of the GSA and its collections. Connected with the vibrant and diverse network of arts organisations in the city of Glasgow and beyond, GSA Exhibitions regularly contributes to programming of key events in the city, including Glasgow International Festival of Visual Art. The programme has free admission, and Previews are open to all. The Reid Gallery is 120m square. Documentation from past projects can be viewed [here](#). GSA Exhibitions [website](#).

About The Glasgow School of Art

Established in 1845, The Glasgow School of Art (GSA) is internationally recognised as one of Europe's top university-level institutions in the visual creative disciplines. Based in the heart of Glasgow with connections across the globe, our learning, teaching and world-leading research spans art, design, architecture, innovation and technology.

Our studio-based approach to research and teaching is focused on developing intense specialisms alongside collaborative practice. Our studios are a site of interdisciplinarity, peer learning, critical enquiry and prototyping, where our students, tutors, and researchers address problems in new ways and find innovative solutions. Our links to other academic institutions, research partners, and the wider creative industries help us address many of the challenges confronting Glasgow and the wider world.

About Jerwood Foundation

Established in 1977 for John Jerwood MC (1918–1991) by Alan Grieve CBE (1928–2025), **Jerwood Foundation** is a UK charity committed to supporting excellence and emerging talent in the arts in the UK. Alan Grieve served as Chairman for over 30 years and the organisation is now led by Lara Wardle, Executive Director and Trustee. To date Jerwood Foundation has committed over £113.5 million to support the arts in the UK.

Jerwood Foundation owns the **Jerwood Collection** of modern and contemporary art, and an important part of Jerwood's philanthropic mission is delivered by the Collection through its loaning programme and promotion of a broader understanding, interpretation and enjoyment of art. Also included in the Jerwood group of organisations is Jerwood Space, which was Jerwood's first major capital project when established by Jerwood Foundation in Southwark in 1998. Jerwood Space is a dedicated rehearsal space providing theatre, musical theatre, opera and dance companies with an outstanding environment within which to create their work.

<http://www.jerwood.org/>

Jerwood Collection has an [online catalogue](#).

The Glasgow School of Art recognises we do not have the diversity of staff that we want and we particularly welcome and encourage applications from candidates who identify as being from a Global Majority background, who are underrepresented at The Glasgow School of Art.