





16 March - 20 April 2024

Reid Gallery and Window on Heritage Reid Building The Glasgow School of Art

Open Monday to Saturday 10am - 4:30pm

*Instant Whip* is curated by Dr Helena Britt with Panel and presented in partnership with The Glasgow School of Art Archives and Collections, Reid Gallery and Print Clan.

Image overleaf. Morvich Shadows Revisited by Fraser Taylor, acrylic on card, 2021, photograph by Gordon Burniston, Courtesy of Fraser Taylor  $\leftarrow$  The accompanying publication is available to buy from Panel's online shop and in-museum at V&A Dundee.

For information about the public programme please visit

→ ( wearepanel.co.uk

## #instantwhip

The Glasgow School of Art Archives and Collections are open for research by appointment. To view the Textiles and Papers of Fraser Taylor visit: gsaarchives.net/collections/fraser-taylor/

*Instant Whip* is supported by Creative Scotland and The Hope Scott Trust.











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*Instant Whip* explores the interdisciplinary Drawing into Textiles investigates the practice of Fraser Taylor and its connections evolution of Taylor's early practice to textiles, fashion, design, style, identity, through image making, working in series, experimentation with screen-printing, and recurring links to Glasgow as a centre of creativity, during the period 1977-87. Focusing materials and in three dimensions to create on a unique collection of Taylor's textiles and garments for GSA fashion shows. papers, held by The Glasgow School of Art The Recurring Figure explores (GSA) Archives and Collections, this exhibition developments in Taylor's practice at the RCA, surveys Taylor's time as a student at GSA with figuration, shadow, abstraction, scale (1977-81), the Royal College of Art (1981-83), and technical complexity in printed textiles. Textile Designing highlights commercial and as part of the pioneering creative studio, The Cloth (1983-87) with David Band (d.2011), activities by The Cloth through a selection of Brian Bolger and Helen Manning. 'croquis' (suggesting repeat pattern) designs.

Styling the 1980s unpacks The Cloth's Against the disruptive socio-political context and economic gloom of the time, innovative work across textiles, fashion access to art schools opened up, and there and promotion through collaborations, was youthful aspiration to be different from commissions and photoshoots that previous generations, inspiring creativity proliferated the new wave of style across Glasgow and beyond. The exhibition magazines. borrows its title from an independent Scottish The Archive Revisited is a new body magazine, published in 1981, featuring a of work by Taylor that revisits methods of photoshoot from the GSA annual fashion making and experiments with new forms of show on the cover and offering "the latest drawing into textiles through collaboration in art, fashion and music."1 Drawing on this with Fashion Designer Franz Maggs, energy and newly flourishing sub-cultures, Filmmaker Alex James-Aylin and Makeup and formed by the subjectivity of Taylor's Artist MV Brown. archive, artefacts are grouped by theme Art School Archive within the Window and presented collectively alongside private on Heritage space provides insight into loans and new work. Taylor's archive at GSA, including its care and conservation. Archival artefacts further contextualise Taylor's time as a GSA student.

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