

Black Waters: Inference to The Veil



Jerwood Curatorial Fellowship

14th March – 25th April 2026

Black Waters: Inference to The Veil marks the culmination of the inaugural Jerwood Curatorial Fellowship at The Glasgow School of Art 2025 and features works from Jerwood Collection and Glasgow School of Art Archives & Collections. The first recipient of the Jerwood Curatorial Fellowship at The Glasgow School of Art is 'Black Waters', a collaborative, curatorial research project led by **Zoë Zo, Zoë Tumika & Zoë Guthrie** and **Žžo Charlery**.

Inference to The Veil announces **Black Waters'** debut exhibition. Drawing on Black feminist futurity and Black fugitive scholarship, the exhibition convenes archival and collection works with invited independent artists in a shared curatorial field. This gesture situates Glasgow-based practices within a broader UK and African diasporic constellation.

The exhibition seeks to frame selected works from Jerwood Collection and GSA Archives & Collections into view with Black spatial practices, citational performance and material thinking. Works from both collections are shown alongside invited artists based in Glasgow and London. Jerwood Collection works feature **Barbara Walker, Lubaina Himid CBE, RA, Michael Armitage** and **Yinka Shonibare CBE, RA**, with GSA Archive & Collections works featuring **Kialy Tihngang, Emmanuel Addo-Osafo, Hock Aun Teh** and **Anna Tewungwa**. Black Waters have also invited Glasgow-based artists **Grace Browne, Zoë Zo, Zoë Tumika & Zoë Guthrie, Camara Taylor** and **Adebusola Ramsay**, alongside London-based artist **Rebecca Bellantoni**, to present work in the exhibition.

The exhibition stages Glasgow as the centre from which to perceive the scale and afterlives of the global colonial project, and the precise, opaque, continuously emergent ways Black life subsists and composes. The exhibition has been developed, particularly in relation to questions of perspective, visual authority, and the historical and contemporary processes through which Black life is obscured. These concerns directly informed the exhibition title, 'Inference to The Veil', which reflects the project's focus on abstraction, opacity, and concealment as both tools of oppressive social design and as counter-strategies for resistance and refusal. For Black curatorial practice, inference becomes a means of recollection and assemblage; studying alongside fragments, distortions and omissions as a methodology for pronouncing Black life and testimony.

This exhibition and Curatorial Fellowship are supported by Jerwood Foundation with loans from Jerwood Collection. The Jerwood Curatorial Fellowship seeks to foster diverse voices by offering emerging curators in Scotland their first supported exhibition in an institutional setting. The Fellowship offers a period of research and access to Jerwood Collection and a production budget to develop and stage a public exhibition with an event at The Reid Gallery, The Glasgow School of Art.

About Black Waters

Black Waters is a collaborative, curatorial research incubator and invocation of assembly, assemblage and the ensemble of material, led by Zoë Zo, Zoë Tumika & Zoë Guthrie and Žžo / Zoë Charlery. This project explores the capacious fields of Black Geography, Black Geology, Meta-Physics, Hauntology and Phenomenology through the a(live) study and practice of Black Performance. Black Waters' work has been supported by David Dale Gallery's Studio Residency in 2023, and the upcoming exhibition, 'aweys gaun', as part of Glasgow International 2026.

About Jerwood Foundation

Established in 1977 for John Jerwood MC (1918–1991) by Alan Grieve CBE (1928–2025), **Jerwood Foundation** is a UK charity committed to supporting excellence and emerging talent in the arts in the UK. Alan Grieve served as Chairman for over 30 years and was appointed Chairman Emeritus in 2023, when Rupert Tyler was appointed Chairman. The organisation is led by Lara Wardle, Executive Director and Trustee and to date Jerwood Foundation has committed over £113 million to support the arts in the UK.

Jerwood Foundation owns the **Jerwood Collection** of modern and contemporary art, and an important part of Jerwood's philanthropic mission is delivered by the Collection through its loaning programme and promotion of a broader understanding, interpretation and enjoyment of art. Also included in the Jerwood group of organisations is **Jerwood Space**, which was Jerwood's first major capital project when established by Jerwood Foundation in Southwark in 1998. Jerwood Space is a dedicated rehearsal space providing theatre, musical theatre, opera and dance companies with an outstanding environment within which to create their work.

www.jerwood.org

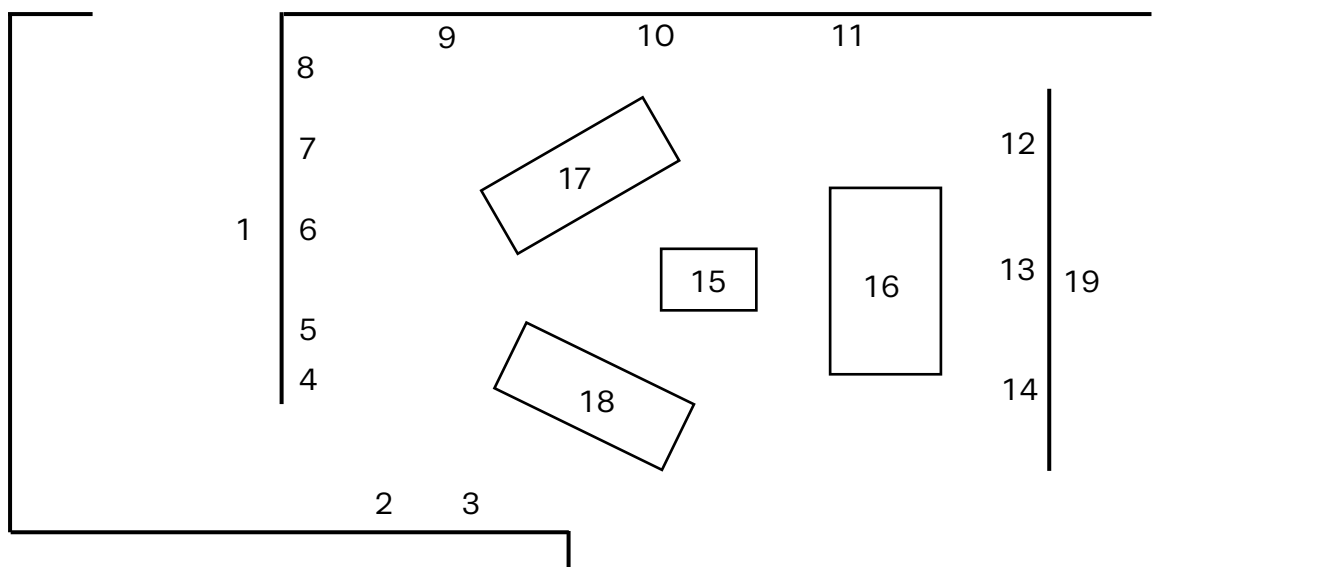
About GSA Archives and Collections

The Archives and Collections at The Glasgow School of Art (GSA) illustrate the history of the institution and the development of its teaching practices since it was established in 1845. As one of the oldest art and design institutions in the UK, GSA holds a museum collection of over 5,000 items, including furniture, works on paper, sculpture, textiles, ceramics, and metalwork, alongside a small amount of born-digital material. Many items were originally acquired as teaching tools, while others have been, and continue to be, collected as examples of work by staff and students.

www.gsaarchives.net

Thanks to:

Isabel Barfod, Christine Charlery, Sequoia Danielle Barnes, bury heal nella, Grace Browne, Adebusola Ramsay, Camara Taylor, Rebecca Bellantoni, Ayo Ogundero, Professor Omar Kholeif, Sophia Yadong Hao, Jerwood Foundation, Jerwood Collection, GSA Archives and Collections, GSA Exhibitions team.



- 1 Showreel featuring works by **Grace Browne, Camara Taylor, Zoë Zo, Zoë Tumika & Zoë Guthrie and Rebecca Bellantoni**. See 19 for full listings – films screened in Gallery 3.
- 2 **Adebusola King Ramsay**
Origins (2014)
Acrylic on canvas
50.8cm x 50.8cm
- 3 **Hock Aun Teh**
Painting of Jamaica Street Bridge (1971)
Watercolour on paper
40.5 x 58cm
Courtesy of The Glasgow School of Art
NMC/2046
- 4 **Emmanuel Addo-Osafo**
Orange Seller (1961)
Wood engraving on paper
23 x 17cm
Courtesy of The Glasgow School of Art
NMC/0508
- 5 **Emmanuel Addo-Osafo**
Women at Work (1961)
Wood engraving on paper
17 x 23cm
Courtesy of The Glasgow School of Art
NMC/0506
- 6 **Michael Armitage**
Dream and Refuge (2020)
Signed and numbered seven colour lithograph on Somerset warm white velvet 400gsm paper
48.8 x 23.5cm
Courtesy of Jerwood Collection
JC263
- 7 **Yinka Shonibare CBE, RA**
Mayflower, All Flowers (2020)
Relief print with woodblock and fabric collage on Somerset Tub Sized Satin 410gsm paper
111.5 x 103cm
Courtesy of Jerwood Collection
JC265
- 8 **Lubaina Himid CBE, RA**
A Rake's Progress Hole in her Stocking (4) (2022)
Screenprint in Charbonnel etching ink with hand-painting in acrylic on Arches Watercolour 640 gsm paper
77 x 57.5cm
Courtesy of Jerwood Collection
JC282
- 9 **Anna Tewungwa**
Dirty Hoops (2025)
Oil, acrylic and charcoal on patchwork gingham poly cotton
125cm x 93.3cm
Artwork was acquired through the James Nicol McBroom Memorial Prize for Fine Art in 2025
Courtesy of The Glasgow School of Art
Jac/464
- 10 **Adebusola King Ramsay**
Wahala Island (2022)
Acrylic on canvas
80cm x 80cm

- 11 **Barbara Walker**
Vanishing Point 13 (Veronese) (2020)
 Graphite on embossed paper
 88.2 x 77.6cm
 Courtesy of Jerwood Collection
 JC267
- 12 **Emmanuel Addo-Osafo**
African Musicians (1961)
 Wood engraving on paper
 23 x 17cm
 Courtesy of The Glasgow School of Art
 NMC/0505
- 13 **Adebusola King Ramsay**
Twists and Turns (2018)
 Acrylic on canvas
 91.4cm x 121.9cm
- 14 **Emmanuel Addo-Osafo**
Dancing Girls (1961)
 Wood engraving on paper
 23 x 17cm
 Courtesy of The Glasgow School of Art
 NMC/0507
- 15 **Kialy Tihngang**
Useless Machines (2021)
 Wood, waste fabrics, waste plastics,
 waste leather, thread and paint
 47 x 42 x 3cm
 Courtesy of the Glasgow School of Art
 NMC/1998
- 16 **In Search of Oshun** (1990)
 Exhibition invitation
 Courtesy of the Glasgow School of Art
 NMC/1998
- 17 **In Search of Oshun** (2026)
 Facsimile produced by Black Waters
 Courtesy of the Glasgow School of Art
- 18 **Citation References**
 The texts gathered in the vitrine are
 critical tributaries to the exhibition's
 thinking alongside other works not
 physically present but equally shaping
 its currents.
- 19 **Grace Browne**
OGODO (2024)
 Single channel HD Video with sound
 11m
- Camara Taylor**
nobody's word (2025)
 Single channel HD video with sound
 13m
- Zoë Zo, Zoë Tumika & Zoë Guthrie**
PART 1: THE DINNER (2018)
 Single channel HD video
 7m 51s
- Zoë Zo, Zoë Tumika & Zoë Guthrie**
*PART 2: FORGET NEVER FOREVER
 ALWAYS* (2025)
 Single channel HD video
 10m 29s
- Rebecca Bellantoni**
You have any peace for me? C.R.Y (2022)
 Single channel HD video
 29m 17s