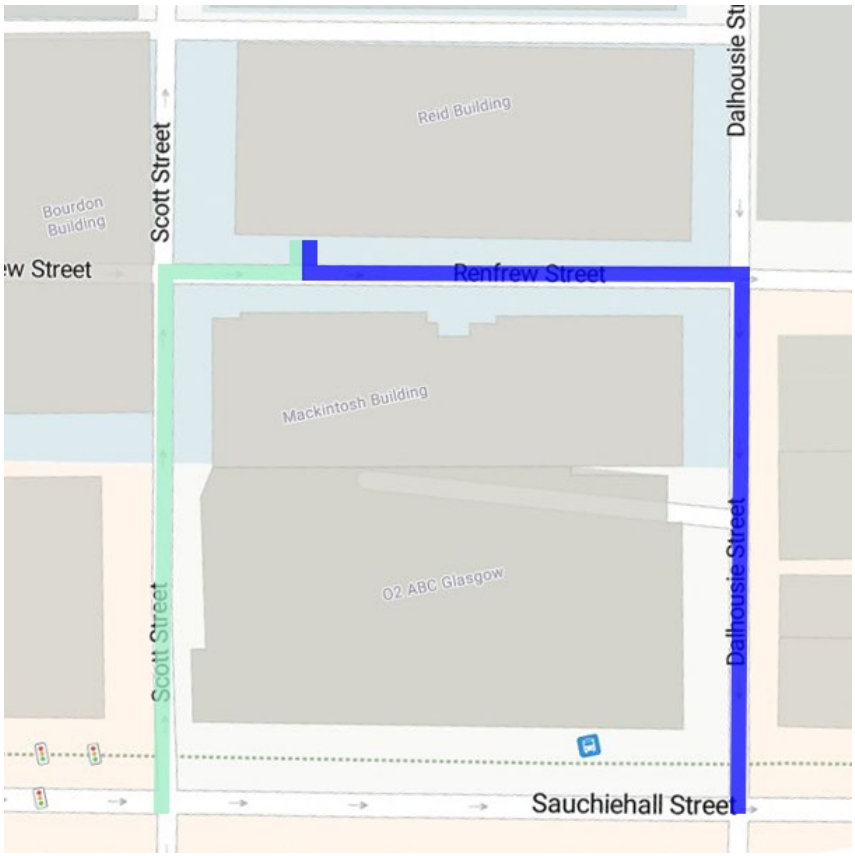
ARCHIVES AND COLLECTIONS
THE GLASGOW SCHOOL OF ART

Accessibility Information

Getting Here

The exhibition takes place in the Window on Heritage, on the ground floor of the Reid Building at The Glasgow School of Art, on Renfrew Street. Our address is: **The Glasgow School of Art, Reid Building, 164 Renfrew Street, Glasgow G3 6RQ.**

Pedestrian entry to the Reid building is best accessed via **Scott Street (Green)**. Please note that Scott Street is a steep hill with 20% gradient from Sauchiehall Street, with average width pavements. Alternatively, you can travel up **Dalhousie Street (Blue)** from Sauchiehall Street, which has a less steep gradient than Scott Street. The main entrance of the Reid Building is located on Renfrew Street.



Bus: The nearest bus stop to the Reid Building is located outside the former O2 ABC building (286-326 Sauchiehall Street) which is served by First Bus services 3, 4/4A, 18 and 19 from the west end of the city. First Bus services 3, 4/4A, 18 and 19 from the city centre and south side stop on Bath Street, just before the King's Theatre (297 Bath St).

Cycling: As part of the renovations of Sauchiehall Street, a new cycle lane has been developed, with a crossing marked at the corner of Sauchiehall Street and Scott Street. There are bike racks located at either side of the GSA library at the top of Scott Street, opposite the Reid Building.

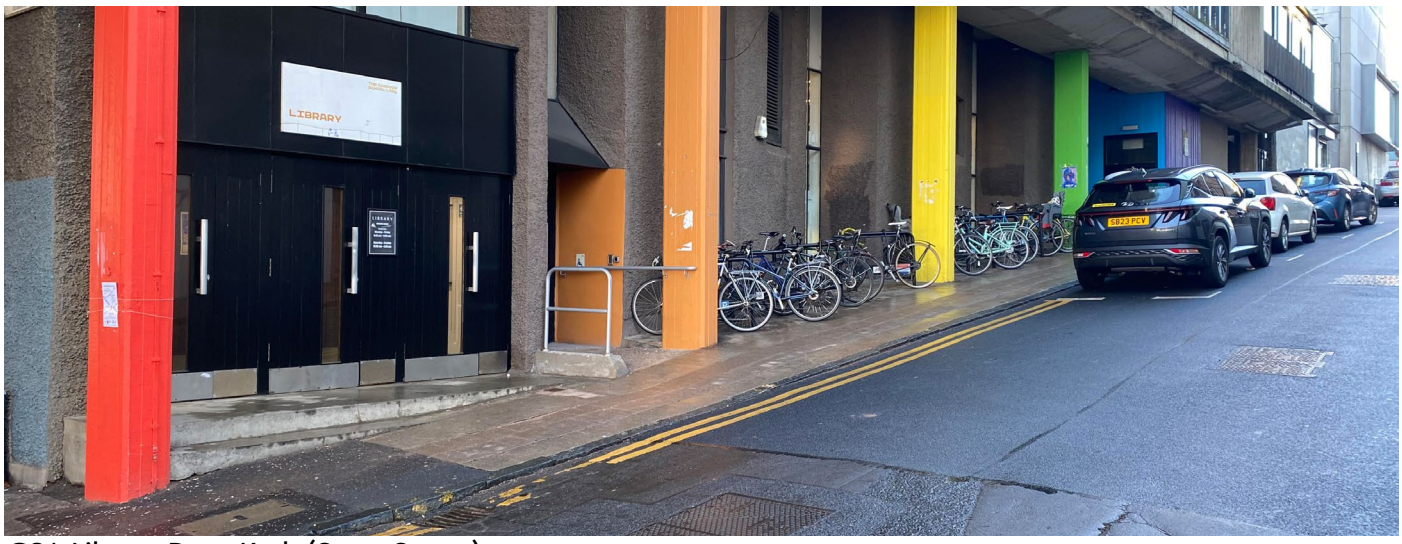
Train, Subway & Taxis: The nearest train station is Charing Cross and the nearest subway station is Cowcaddens. All vehicles used by Glasgow Taxis are wheelchair accessible, please call **0141 429 7070** to book.

Parking: Please note the school does not have parking available for visitors. There is limited on-street metered parking in the Garnethill area, with restrictions in operation. Car parking in the streets surrounding the Reid Building is subject to a voucher system operated by the City Council (from 8am to 10pm every day). Please be aware that parking attendants in this area are extremely vigilant. Vouchers may be purchased at local participating shops. There are two blue-badge parking spaces available on Pitt Street at the junction with Sauchiehall Street. The nearest multi-story car park is City Parking at Charing Cross. There are seven disabled bays at Charing Cross car park – all located on ground level. This is a barrier car park and charges apply to all vehicles at all times. This car park is ticketed, paid parking. There is lift access in this car park. **Alternative** public car parks are located at Cambridge Street, Concert Square (next to Buchanan Bus Station), Dundasvale (next to Stewart Street Police Station) or Sauchiehall Street (access via Bath Street). All these public car parks contain accessible parking spaces.

Drop Off Points & Drop Kerbs

The best drop off point for a car or taxi is at the drop kerb outside at the Reid Building Main Entrance at 164 Renfrew Street. There are additional drop off points with drop kerbs at the corner of Scott Street and Renfrew Street, outside the GSA library building or outside the Student Association on Scott Street. If you have any further questions around access please contact j.farrell@gsa.ac.uk if required.

Reid Building Main Entrance (Renfrew Street)



GSA Library Drop Kerb (Scott Street)

GSA Student Association Drop Kerb (Scott Street)

Accessing the Reid Building and Window on Heritage

Access to the exhibition is through the main entrance of the Reid Building, which has step free access, and double width doors. The doors can be automatically opened by pressing the push pad to the right of the doors which are 1.89m wide by 2.62m tall. The Reid Building Reception desk is lowered to wheelchair level at one end for enquiries and is manned by GSA staff who can answer any queries. The exhibition is located in two spaces: Window on Heritage and Reid Gallery. Both located on the Reid Ground Floor corridor.

The entrance to the Window on Heritage is on the right hand side of the corridor, opposite the vending machine, beside the entrance to the toilets. The Window on Heritage has step free access and is entered via a sliding door with a width of 1.2m.

Seating is available to the right of the main reception for visitors, as well as a concrete bench further along the corridor opposite the toilets. There are gender neutral toilets (including an accessible toilet) located on the ground floor next to the Reid Gallery. All toilets are closed stalls.

Internal view of Window on Heritage.